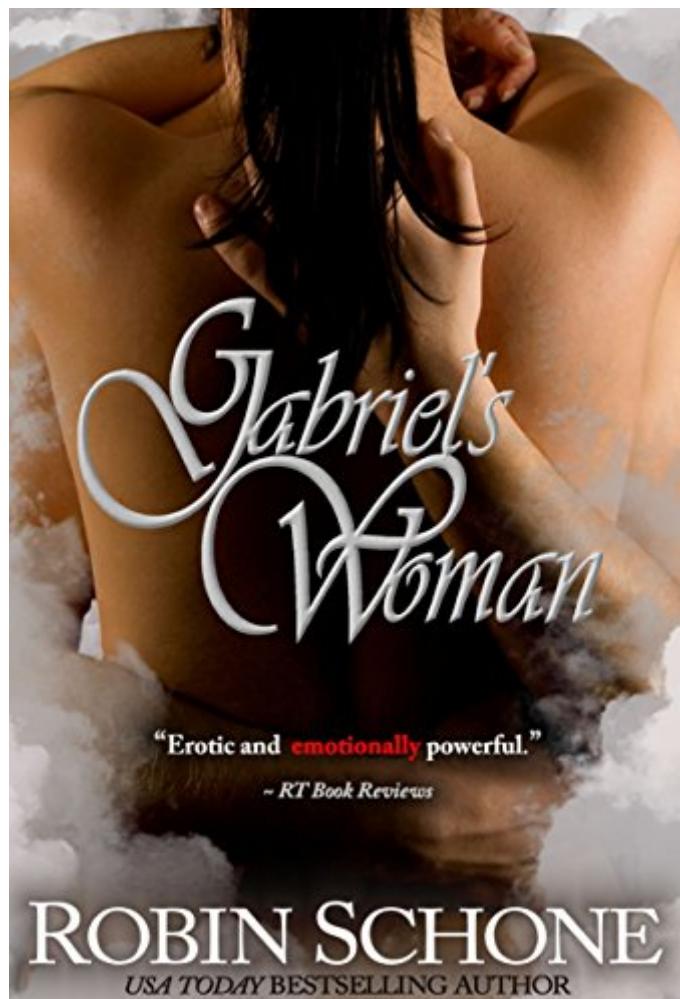


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Gabriel's Woman (Les Anges Book 2)



Synopsis

"Authors you may enjoy after reading the phenomena of Fifty Shades of Grey [are] Robin Schone ... This is true historical erotica." â "Sue Grimshaw, Romance at RandomLET THE GAMES BEGIN...Penniless and desperate to escape the London streets where a mysterious man stalks her, Victoria Childers auctions off her virginity at the infamous House of Gabriel, a tavern where every carnal pleasure can be satisfied. But Gabriel, the untouchable proprietor who purchases her, doesn't want her innocence. Too late Victoria discovers she is a pawn, sent to Gabriel by the man who had raped him fourteen years earlier. A man Gabriel will do anything...sacrifice anyone...to kill. Or will he? Irresistibly drawn to the beautiful, dangerous proprietor who has walled himself away from human touch, Victoria vows to free Gabriel. Their passion plunges them into a masterminded game of death and desire where their only hope for survival is each other...PRAISE FOR GABRIEL'S WOMAN"Only a master could create this kind of erotic and emotionally powerful work." -RT BookReviews (TopPick)"I can't help but admire [Robin Schone's] sparse writing style, her intensity, her frank evaluation and portrayal of male-female relationships, and her unflinching honesty in presenting an uncomfortable and dark world. Gabriel's Woman is more a psychological thriller than a romance. But when Gabriel finally realizes his happily ever after, it doesn't matter one bitte." -All About Romance (Desert Island Keeper)GABRIEL'S WOMAN EXCERPElectric need. Blinding anger. He did not want this. But Victoria had not given him a choice. Just as the man who had raped him had not given him a choice. Grabbing Victoriaâ ™s wrist, Gabriel jerked her underneath the shower spray; at the same time he swung her around and slammed the front of her body against the copper-lined shower. Victoriaâ ™s hands slapped against the wall.â œYou promised,â • he gritted, water filling his mouth, burning his eyes, his chest, his thighs, every inch of his flesh that touched Victoria. â œYou promised not to touch me.â •â œI promised I wouldn't touch you last night,â • Victoria gasped into the pounding water, bracing herself against the copper wall, â œand I didn't. I kept my promise to you, Gabriel.â •But she hadn't kept her promise. She had touched him with her passion and her pleasure. Gabriel pressed against Victoria, fingers circling the softness of her upper arms, thighs cupping her buttocks, the length of his cock sandwiched between her crevice, hair clinging to them both, hers, his. He let her feel his hardness, his strength. Her vulnerability.â œIs this what you want, Victoria?â • he crooned. The shower scouring his skin. Victoria turned her face in profile, right cheek riding slippery copper. Water streamed off his face, coursed down her left cheek, plastered her hair to her scalp, a shell-like ear, a fragile neck.â œYes,â • she said. Still not giving in to her fear. â œI want you to touch me.â •He had touched her last night, but it hadn't been enough. â œHow do you want me to touch you,

Victoria?â • he murmured seductively. Knowing how to please; knowing how to hurt. He did not know how to love. Whores didn't love. â œDo you want me to touch you like I touched a woman, or do you want me to touch you like I touched a man?â •Water spiked Victoriaâ ™s lashes, rained down her cheek. â œIs there a difference?â •â œWomen are softer.â • Gabriel brushed Victoriaâ ™s ear with his lipsâ " she had a small ear, dainty, infinitely vulnerable. It scorched his lips; the crevice between her buttocks squeezed the length of his cock. â œThey bruise more easily.â •Victoria stiffened at the light kiss, suspicious of his gentleness. An angel bearing gifts...â œMen are harder, more muscled.â • Gabriel delicately tasted the rim of her ear, the core of her canal, a hot plunge of his tongue. Water coursed down his face, his chin, dribbled onto her shoulder. â œThey like it so

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Customer Reviews

If you are offended by frank eroticism and unconventional sex in your romance novels, this book is not for you. For the rest of you, hang onto your hats - you're in for a wild ride! Robin Schone's unique talent blends emotionally intense love stories with imaginative and graphic erotic scenes,

and she pushes those boundaries even further in "Gabriel's Woman." Gabriel is familiar to readers of Schone's "The Lover" as the aloof proprietor of an establishment that specializes in all kinds of sensual pleasures. Gabriel himself, however, is not a participant. As a youth he was trained to be a prostitute that pleasured men and women, but due to some unknown trauma in his past, he can no longer tolerate another's touch. "Gabriel's Woman" begins with the grand reopening of the House of Gabriel. An upper class woman appears and boldly offers to auction off her virginity. Gabriel immediately realizes that the woman, Victoria, is a pawn sent to him by the mysterious man who brutalized him in the past. For her safety and in order to discover the mysterious man's plot, Gabriel buys Victoria. Even though his phobia of intimacy remains, he is inevitably attracted to her and his long dormant sexuality is awakened. Victoria has been unjustly forced from her position as a governess and was driven to the House of Gabriel by desperation. Nevertheless, she too is immediately aware of the intense attraction between herself and Gabriel. As she begins to know him better, she becomes determined to help him fight his personal demons and allow him to experience all the pleasure he has missed in life. Both Gabriel and Victoria are immensely appealing characters, and the reader can't help but become invested in their quest to make each other happy.

If, like me, you were intrigued by Gabriel in The Lover, and his relationship with Michael, you'll want to read this book. Gabriel, remember, is the other angel; the boy who grew up with Michael, whom Michael taught to read, and who in the end killed 'the first man' to save Michael's life. Now, Gabriel is back, running the House of Gabriel - a whorehouse, to be blunt, where both male and female prostitutes operate - and waiting, knowing that the second man will come for him, to finish what was started earlier. He's protecting Michael and Anne in the best way he knows, with guards posted to be aware of any danger, and he's doing his best to draw the second man to himself - after which one of them will die. Until one evening a woman, covered from head to toe in a shapeless cloak, comes into the House and offers her virginity for sale - for the same price that Gabriel himself was once sold for. He knows that the second man is involved here, and that this woman must be in on it; so he buys her and tries to get her to tell him the truth. However, after a while he realises that she's also an innocent pawn - which means that her life is in danger. He must hold her prisoner to save her life. Gabriel, because of his past experiences, hates to be touched. Victoria, because of her background, her age (she's a 34-year-old spinster) and the fact that she's been living on the streets for the past six months, needs to feel wanted - he bid for her virginity, but makes it clear that he has no intention of taking it. She has also, over the last few months, been receiving anonymous letters which awakened her sexuality, making her want to experience passion between a man and a

woman. So, feeling rejected and not understanding Gabriel's rejection of her, she sets out to seduce him.

Most of the other reviewers have summarized the plot quite well, with the ex-governess Victoria putting her virginity on the auction block at an exclusive men's club, known as the "House of Gabriel", and her subsequent unexpected sexual awakening. Gabriel, a man completely walled off by choice from his own sexuality, has become a sort of "voyeur" in his house of prostitution until Victoria comes into his life under suspicious circumstances. If you are looking for a sweet love story, this is not the book for you. The sex is hot, explicit, touches on the homoerotic and may be too much for some readers to handle . Mostly, the storyline is a mesh of the erotic/romance genre and is a sequel to Schone's previous work, "The Lover". I actually enjoyed "Gabriel's Woman" more than "The Lover", for I felt there was a bit more of a plot and I enjoyed the mystery/suspense aspects. The veiled references to the "second man" may be confusing to readers who haven't read "The Lover", and this is my biggest complaint about the novel. The relationship that develops between Gabriel and Victoria is something quite refreshing and unusual. Victoria is a virgin who once is awakened, becomes a tigress. This is the one aspect of Schone's novels' I have found a bit repetitive, as does her constant mention of the length of the man's penis size. The relationship shifts then into different sexual realms. However, it is the breaking down of all of Gabriel's sexual walls that make this novel so interesting and different from my usual romance fare. Gabriel's variety of inner demons made me literally cry. The "friendship" between Michael, the protagonist in "The Lover" and Gabriel seems to be hotly debated. For me, this was not homosexual, but there were shades of homoerotocism.

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